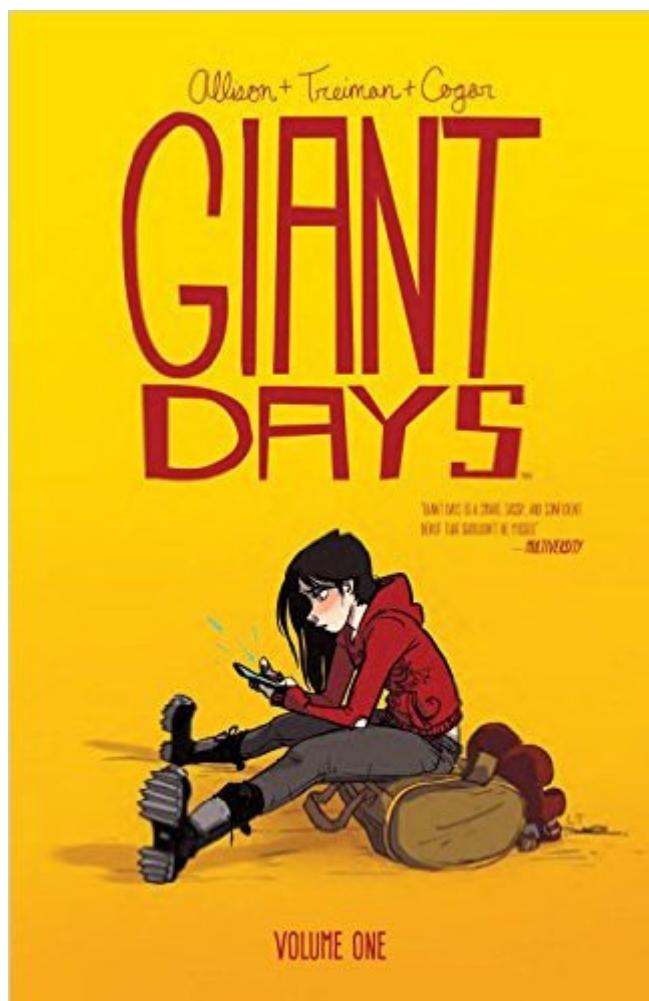


The book was found

Giant Days Vol. 1



Synopsis

Susan, Esther, and Daisy started at university three weeks ago and became fast friends. Now, away from home for the first time, all three want to reinvent themselves. But in the face of hand-wringing boys, a œpersonal experimentation,• influenza, mystery-mold, nu-chauvinism, and the willful, unwanted intrusion of a œacademia,• they may be lucky just to make it to spring alive. Going off to university is always a time of change and growth, but for Esther, Susan, and Daisy, things are about to get a little weird. *Giant Days Volume 1*, created and written by longtime webcomic creator John Allison (Bad Machinery, Scary Go Round) and Disney artist Lissa Treiman collects the first four issues of the critically-acclaimed series from BOOM! Box.

Book Information

Series: Giant Days

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Customer Reviews

Whoah! What a rad book! I didn't know what to expect with *Giant Days*, and haven't followed John Allison's other work. I picked it up based only on the price-tag and a hearty recommendation from a friend. *Giant Days* is adorably illustrated, and cleverly written, almost like a Cartoon Network show (like *Regular Show* or *Clarence*) directed towards adults. I don't understand why it's on the Boom! Box imprint, which I understood to be child-friendly, (this book is about college students drinking, smoking and talking about sex) but that's hardly a complaint. The characters have a lot of presence, and there's plenty of potential in this odd, episodic, web-comic-esque format. More than anything though, this book genuinely made me laugh a whole bunch, and that's about the highest

compliment I can pay.

So, I got two pages into this and thought - "Hey. This looks, reads and certainly feels like the webcomic 'Bad Machinery'". Well, I was right. They're both by John Allison. If you like "Bad Machinery", which is my favorite webcomic (now graphic novel) series, you should try this. If you like this, you should try "Bad Machinery". If you haven't tried either, well, you should try both. Same sort of setup, although the "Bad Machinery" people are in high school and these characters are in university. Deadpan humor, quirky plots, attractive young people with loads of personality, and a great sense of the humorous in the characters' lives. There is a lot of sarcastic, insightful, and good-natured banter. Our heroines are Daisy, (quiet, calm), Esther, (edgy drama queen), and Susan, (narrator and most "normal" one). Ed has a sneaker for Esther. New guy is a former beau of Susan's. The book collects four magazine issues into four chapters. Each chapter has a short more or less complete story and a piece of the girls' larger story arc. The plots revolve around the kind of things you'd expect to happen to first year university women, although there is usually an odd or unexpected quirk to the tale. But while the stories are interesting enough, the real appeal is in the interactions of these three roommates. They are independent, solid, intelligent, funny, and attractive people. They are also vulnerable, young and inexperienced. So, you get these smart women putting on brave faces and needling and supporting each other as they navigate the perilous shoals of growing up. You like them, you are amused by them, you are sympathetic about their travails and pleased by their successes. Allison has the ability to create truly engaging characters who connect with and appeal to the reader. They are articulate, observant and witty, while remaining real and relateable. It's hard to come up with more engaging and entertaining characters than those created by Allison, and I was delighted to see this new series. As in "Bad Machinery" the drawings bring out the best in the material. This work is done by Lissa Treiman, not Allison, but it is equally dynamic and perfectly complements the characters and the stories. Illustrations are crisp and clear. There is a bit of exaggeration for effect, but the drawing is mostly realistic and very expressive in a colorful "high end comic" sort of way. So, to my mind this is another quality-at-bat for Allison, and a very happy find. (Please note that I found this book while browsing the local library's Kindle books, and downloaded it for free. I have no connection at all to either the author or the publisher of this book.)

I wanted to like this comic because the art style is appealing and the characters themselves are interesting but the pacing is very odd and choppy, making me go back panels thinking I missed something. I'm afraid I won't be buying the next installment.

Giant Days wasn't at all what I thought it'd be, but it was still a fun read. A group of girls in college, friendships, late nights and feminism. It was sweet and engaging. There was also a lot of reference to pop culture. I'm definitely curious and will probably continue with the series.

This is such an amazing graphic novel. Honestly I would be speechless if I didn't have a few things to say... First and foremost I want to tell all potential readers that if you enjoy humor, comics, and good stories in general buy it! Second of all the drawings are quite adorable and the art is fun to just admire. Not only that but it also has good dialogue and problems that many people can relate to. My only note is if you're not mature enough or old enough to handle more "adult" topics than please by all means don't expect this to be about little kid fairy tales. Non the less if you are a teen still wanting to read this go right on ahead because it's perfectly fine!

Giant Days is the story of three young women during their first year of college. These ladies became friends quite quickly. Some people might find that odd, but in my experience it can be very accurate. Though they are attending school, the focus is more on their friendship and less on any details related to classes, majors, etc. I enjoyed the art a lot. It borders on cartoony, which might not appeal to some people, but it never crosses to a point that I felt it was wholly unbelievable. The illustrations match where the characters are at this point in their lives. They are adults and still kind of children and the art captures that balance. There isn't an overarching plotline that ties each of the chapters together. Towards the end there is a semblance of one as an old boyfriend reappears and the girls take a stab at feminism. It is more an introduction to the girls, and it is fantastic at that. Their interactions are funny and their adventures are fun. From parties to colds to vulnerability, the book kept me engaged.

The book arrived on time good service. Art work is great with a cartoonist style. Story was fine no direct line of plot. Just about the experiences of three girls in college with some humor. Characters are a little off, I can't really identify with them but it leaves room of them evolving as the story goes on.

This first volume was everything I hoped; it made me laugh, and the characters were each different yet enjoyable and relatable. There was good representation, as well as a realistic feminist storyline. Can't wait for volume 2!

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